

PERTH RIDER

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art on display

IF you're heading to the State Equestrian Centre to see the action of the Interschool Championships, make sure you stop off and admire some of local artist Roslyn Nolen's work.

The equestrian portrait artist will have some of her work on display throughout the Championships, including the painting of her nephew Luke Nolen, a jockey who was given the opportunity to ride the great Black Caviar.

Roslyn grew up in rural Victoria, the daughter of a horse trainer.

"Dad always made sure we understood the strength and will of these powerful animals", said Roslyn, as she reflects upon her evolving relationship with horses.

"I shared a horse with my sister but fear stopped me from giving myself fully to the experience and becoming a good rider", she said.

But her passion for art, with

paint and mixed media in particular, has culminated in a career in fine art and education.

Now an accomplished portrait artist, Nolen has reconnected with her past and her current work captures that raw and authentic relationship between horses and their riders.

Her work shows the power and soul that Nolen sees in these animals. She starts by sketching the horse and then paints the eyes.

"Doing this enables me to build a connection with the horse and from there the communication can unfold", Nolen said.

The result is a collection of 18 pieces depicting the grace and beauty of horses including Black Caviar and their riders.

Nolen says that as an artist she has a huge respect for these extraordinary animals and is thoroughly enjoying the journey they are taking her on.

Catch her exhibition at the SEC October 2-6.