

October/November 2013

WA SHOW Scene



A Hoofbeats magazine insert
exclusive to WA and Hoofbeats subscribers

Welcome to the WA Show Scene EXTRA...

It's the EXTRA bits and pieces that aren't included in WA Show Scene, your FREE 28 page feature included in Hoofbeats, the leading equestrian magazine in Western Australia for the past 35 years.

EXTRA Content

WA Show Scene EXTRA is available exclusively online and best of all, it's FREE!

It complements your printed copy of WA Show Scene with EXTRA show reports, feature pictorials, clinics, results, news and events held across the state that could not be included in the magazine due to event timing and the space limitations that come with our aim to offer a broad range of content to suit all West Australian horse owners and riders.

This new initiative will keep you up to date with what's been happening at events and allows our readers to access comprehensive and up to date coverage from even more equestrian events. It's the EXTRA news you get for FREE!

EXTRA opportunities for your events to be featured

Are you an equestrian photographer, show or clinic organiser, hosting an event or simply someone wanting more exposure for the WA equestrian scene? If so get in touch with us now to discuss getting your contribution featured in WA Show Scene EXTRA. With thousands of readers why not become one of our local correspondents and ensure your event or photos receives maximum exposure. Contact us at showscene@hoofbeats.com.au or via facebook at the WA Show Scene facebook page.

EXTRA feedback wanted

We want to hear what you'd like to see featured in WA Show Scene EXTRA and we welcome all feedback. To encourage you to get in touch everyone that provides their feedback will go in the draw to win a year's subscription to Hoofbeats. It's that simple so let us know your thoughts and what you want to see as Hoofbeats continues to provide you with comprehensive coverage of the local WA equestrian scene in WA Show Scene and now WA Show Scene EXTRA. It's made in Western Australia for Western Australians!

Happy Reading
Team WA Show Scene

What's in the printed October/November WA Showscene magazine?

This FREE insert is found inside Hoofbeats magazine, on sale at your local newsagent, saddlery or produce store.

- Leon Baker Classic Dressage Championships
- Katanning Endurance Ride
- EWA Horse of The Year
- Profile - Ross Newman
- Focus On Clinics
- Mongol Derby - Kirsten Melis
- What's Happening at Brookleigh
- WA Horse Council AGM
- SRSJC Championships
- Muresk Endurance Ride
- WAQHA Winter B Series
- Carriage Driving Workshop
- Western Dressage Training Day
- Focus On PCAWA
- Wooroloo 3DE

Southwest Dressage

Horse Of The



On 31st of August and the 1st of September the annual Henty Dressage Weekend was held in Dardanup. Leading up to the weekend was some of the most stormy weather that could be imagined with extremely strong winds and massive downpours of rain. Despite the weather there were many entries in all the classes with competitors travelling from around the State. Those who were very keen camped from the Friday night, which was the worst of the weather and by nightfall the arenas and grounds were completely flooded.

Amazingly, by Saturday morning the arenas were drying up fast and although 'splashy', the footing was great. The morning started with Associate Preliminary freestyles and Official Elementary, and the horses all handled the extreme wind very well, although it did 'magnify' the freestyle music, which was very loud!

By Saturday afternoon the arenas were mostly dry and conditions settled, although everyone was decked out with their wellington boots when not riding! The evening meal put on by the Club was fantastic and organisers went out of their way to make it as comfortable as possible.

The Associate classes were hotly contested with some lovely tests. The Preliminary Champion was won by Kalladee Park Final Legacy, ridden by Katie Vuletic, the Associate Novice Champion went to Jamie Bowden on his lovely brown mare Tollen Park Diva and Elementary Champion was awarded to Krystelle Park Signature, ridden by Regan Weightman.

The Champion Preliminary horse went to the attractive light bay Landaluka, ridden by Penny Lee from Margaret River, and Novice

Champion was awarded to the big grey Warmblood EP Jet Blauw D, ridden by Liz Tollarzo. The Elementary Champion was the beautiful black imported mare Sonique and Marj Radford - this combination performed some lovely tests and are improving at every outing. They were strongly challenged by Wandiera X-Cel and Sarah Pratt, however this combination did not compete in the freestyle for this level. Wandiera Rembrant and Liz Tollarzo won all three Medium level tests, resulting in Medium Champion, and in the Advanced Championship and some very powerful tests by Karen Spice and Tudor Expectations secured them the Advanced title.

Top Left: Barry Donohoe and Gesusa Park Loyalty.

Left: Jackie Bouter riding Hollingrove Brando in the Advanced PSG.



by Liz Tollarzo

the Year



Right: Ian Smith and Don Ravel in the Medium.

Above: Nichola Higgs plaiting Rembrandt A ready for the Associate Preliminary.

Below: Excelsior Onyx and Owen Ottawa competed in Official Preliminary and Novice.



Small Tour Champion was won by the magnificent bay Cleveland Bay mare Impeccable Unchained Melody, making her debut at this level and Highest percentage PSG score went to the bright chestnut Kalimna Emblem and Bianca Wise who performed a lovely test.

In the pony classes Novice Champion was won by Analeigh Jush Jiving, ridden by Sharna Dallywater, and Elementary Pony went to Bevanlee Ebb Tide and Kayla Logan.

Below Left: Dre-Ann Denmark ridden by Debra Brown in Medium.



The Highest Percentage Freestyle by a Henty member went to Julie Marshall and Airs and Graces, who certainly showed some wonderful moves to some lovely music.

A fantastic job done by the Henty organisers who despite weather conditions being not that favourable, made the weekend a definite success and one that was thoroughly enjoyed by competitors and spectators alike.

Below Right: Judaroo Toledo ridden by Todd Broke in Official Preliminary Pony.

Bottom: Karen Spice and Tudor Expectations in the Advanced.



Up Close - Roslyn Nolen



Despite a childhood surrounded by horses in rural Victoria, Roslyn Nolen's first passion was for drawing and painting, not the usual little girls' dream of owning her own horse. Even being immersed in the equine world with a horse-trainer father, she learned to respect and maintain a safe distance from the horses in his care.

"Dad always made sure we understood the strength and will of these powerful animals", said Roslyn, as she reflects upon her evolving relationship with horses. "I shared a horse with my sister but fear stopped me from giving myself fully to the experience and becoming a good rider", she said.

Her passion for art, with paint and mixed media in particular, has culminated in a career in fine art and education. Now an accomplished portrait artist, she has reconnected with her past and her current work captures that raw and authentic relationship between horses and their riders.

Sparked by the chance to paint one of Australia's most celebrated racehorses and her jockey in 2011, Nolen has reignited her interest in the horse fraternity. When her nephew, jockey Luke Nolen, was given the opportunity of a lifetime to ride Black Caviar, Roslyn felt comfortable to be up close and personal in her approach to painting the pair.

In her latest solo exhibition, Up Close, she has drawn upon her lifelong relationships, both within and outside the equine world, to expertly depict the magical bond she sees in these animals. Included in the exhibition is a portrait of well known West Australian equestrian identity, Les Bunning and his horse. Her work shows the power and soul that



Top: Showjumping identity, Les Bunning.

Above: Luke Nolen, jockey of Black Caviar.

Roslyn sees in the horse. She starts by sketching the horse and then paints the eyes. "Doing this enables me to build a connection with the horse and from there the communication can unfold" she said.

The result is a collection of 18 pieces depicting the grace and beauty of horses, including Black Caviar, and their riders. Nolen says that as an artist she has a huge respect for these extraordinary animals and is thoroughly enjoying the journey they are taking her on. Timed to coincide with the 2013 Australian Interschool Equestrian Championships, the exhibition is open from 2nd-6th of October at the WA Equestrian Centre, 9am-5pm daily. All works are for sale.

Pony Club Australia National Championships

PCAWA are playing host to the 2013 Pony Club Australia National Championships from the 25th – 30th September at the State Equestrian Centre, Brigadoon.

This prestigious event showcases the talents of our country's top pony club athletes and their mounts in the equestrian disciplines of Dressage, Eventing, Showjumping and Prince Philip Mounted Games.

The first Pony Club National Championships were held in NSW in 1995 with the idea to create an event reminiscent of the Olympic Games with riders living in village style accommodation for the week and eating and living together as a team.

PCAWA are also holding a National Invitational Tetrathlon competition in conjunction with the

Championships. Tetrathlon is a pony club discipline popular in Western Australia that involves athletes running, swimming, shooting and completing a cross country round. In a bid to encourage other states to participate in this exciting event some of our top Tetrathletes will be battling it out with interstate competitors over the course of the week. The event promises an action packed week of competition, entertainment plus shopping galore with an extensive trade village. A full schedule of events can be found at www.pcawa.com

Left: 2012 PPMG Junior Champions – WA Team Lizzie Craine, Sean Fraser, Sammy Bain, Lauren Brewer and Tommy Gliddon and Team Coach Dan Foster and Team Manager Jaq Dalstrom.



2013 PCAWA STATE TEAMS

Dressage Junior - Astrid Grov, Baldvis Equestrian and Pony Club; Chloe Moon, Gidgegannup Horse and Pony Club; Madison Tristram, Gidgegannup Horse and Pony Club; Rebecca Radny, Riverside Park Pony Club; Sienna Bergersen, King River Pony Club; Tyla Schou, Darlington Pony Club. Reserve 1st Shanae Hill, Baldvis Equestrian and Pony Club. **Dressage Senior** - Caitlyn Dumbreck, Riverside Park Pony Club; Jacqueline Beven, Eastern Hills Horse and Pony Club; Kate Eiszele, Bunbury Horse and Pony Club; Samantha Burns, Wallangarra Horse and Pony Club; Stephanie Munro, Gidgegannup Horse and Pony Club; Tahlia Piper, Riverside Park Pony Club; Reserve 1st Kirsty Holmes, Eastern Hills Horse and Pony Club.

Eventing Junior - Dylan Smith, Eastern Hills Horse and Pony Club; Emily Early, Narrogin Pony and Riding Club; Emma Hay, Capel Horse and Pony Club; Haley Hardwick, Peel Metro Horse and Pony Club; Lucy Oorschot, Esperance Pony Club; Zoe Jones, Kalgoorlie District Pony Club. **Eventing Senior** - Anna Swan, Esperance Pony Club; Elizabeth Moore, Serpentine Horse and Pony Club; Emily Gray, Dryandra/Narrogin Pony Club; Kellie Herl, Eastern Hills Horse and Pony Club; Lucy Vincent, Esperance Pony Club; Morgan Ware, Kellerberrin Riding and Pony Club; Res 1st Ashton Tomsett, Dardanup Horse and Pony Club; Res 2nd Kaitlyn Oldfield, Eastern Hills Horse and Pony Club.

Showjumping Junior - Kelly Stevens, Wanneroo Horse and Pony Club; Leah Wheatley-Hey, Eastern Hills Horse and Pony Club; Samantha Bain, Wanneroo Horse and Pony Club; Samantha Lambourne, Swan Valley Horse and Pony Club; Sarah Britza, Balkuling Horse and Pony Club; Sean Rory Fraser, Avon Valley Showjumping and Pony Club; Res 1st Gabrielle Le Miere, Swan Valley Horse and Pony Club; Res 2nd Isobel Fry, Bunbury Pony Club. **Showjumping Senior** - Alix Garner, Kellerberrin Riding and Pony Club; Anna Kelly, Central Midlands Riding and Pony Club; Louise Anne Fraser, Avon Valley Showjumping and Pony Club; Rachel Smith, Riverside Park Pony Club; Richelle Gilltrap, Moonyoonooka Horse and Pony Club. **PPMG Junior Team** - Tommy Gliddon, Eastern Hills Horse and Pony Club; Lauren Brewer, Wanneroo Horse and Pony Club; Dana Greenwood, Orange Grove Horse and Pony Club; Shara Langley, Orange Grove Horse and Pony Club; Tessa Forbes, Avon Valley Showjumping and Pony Club; Tenae Browning (first reserve), Kalgoorlie and District Pony Club; Annie Herzer (second reserve), Avon Valley SJ and Pony Club.

PPMG Senior Team - Casey Booth, Avon Valley Showjumping and Pony Club; Ben Greenall, Eastern Hills Horse and Pony Club; Rhys Browne, Eastern Hills Horse and Pony Club; Tasma Thirley, Eastern Hills Horse and Pony Club; Lizzie Crane, Orange Grove Horse and Pony Club; Candice Dahlstrom (first reserve), Bunbury Horse and Pony Club; Jazmine Anderson (second reserve), Horsemens Pony Club. **Invitational Tetrathlon Junior** - WA Team 1: Bryce Crook, Eastern Hills Horse and Pony Club; Tommy Gliddon, Eastern Hills Horse and Pony Club; Nikita Mawhirt, Swan Valley Horse and Pony Club; Lucy Oorschot, Esperance Pony Club. WA Team 2: Tenae Browning, Kalgoorlie District Pony Club; Sean Fraser, Avon Valley Showjumping and Pony Club; Courtney J Ellyard, Swan Valley Horse and Pony Club; Taylor Pescud, Wallangarra Riding and Pony Club. Vic/WA Composite Team: Briana Rasmussen, Eastern Hills Horse and Pony Club; Courtney Perkins, Narrogin Pony and Riding Club; Benita Mercuri, Swan Valley Horse and Pony Club. NT/WA Composite Team: Jaleesa Gaasdalen, Swan Valley Horse and Pony Club. NSW/WA Composite Team: Chelsea Langford, Narrogin Pony and Riding Club. **Invitational Tetrathlon Senior** - Georgia Wood, Eastern Hills Horse and Pony Club; Nicole Herdman, Wagin Horse and Pony Club; Shannon Bray, Wallangarra Riding and Pony Club; Victoria Squire, West Plantagenet Pony Club.

Perth Royal Show Photos

Online

www.washowscene.com.au



There will also be a select group of photos from each day uploaded to the WA Show Scene Facebook Page!



KARC Winter Challenge

by Francine Allen



Kelmscott Adult Riding Club (KARC) hosted the 2013 ARCA Winter Challenge on Saturday 31st August at the Riverside grounds in Champion Lakes.

With over 75 competitors in attendance they represented the various adult riding clubs, including those as far away as Gidgegannup, Bakers Hill, Wanneroo and Gnangara.

The showman event; comprising 3 parts – Riding Display, In Hand, Poles/Showjumping was open to riders and horses of all abilities. The Riding Display was judged on the rider, not the horse, and the workout course was advised in advance on the entry form. Suiting all skill levels with multiple options from beginner to advanced made for a fun day out and encouraging environment in the spirit of teamwork and participation.

Trophy rugs were awarded to winners of all 8 classes by our proud sponsors Barnesby Farrier and Equestrian Services, Baileys Fertilisers, Lawnswood Pet Cremation and Cemetery, Saddles Plus, Showcase Browbands, Executive Conveyancing Services, Mitavite and Hoofbeats. Minor prizes and ribbons bestowed to 6th place included saddle blankets, horse feed, Saddles Plus store vouchers, pasture care fertiliser packs, megabbling

browbands and Kerrits socks. The perpetual Club High Point Trophy went to Horsemans and the club Handicap trophy was won by Orange Grove.

KARC President Kerry Burns said “Despite the patchy rain and gusty winds, a great day out was had by all. Thanks to all our riders who came and gave of their best”. In the grand tradition of ARCA there were many big smiles, lots of help with duties, packing up and cheering for every participant.

KARC is a local equine sporting group that meets on the third Saturday of every month for fun and fitness for horse and rider. In the spirit of community values, teamwork and life long learning, members receive lessons from two qualified instructors on the disciplines of dressage and jumping. With members of all ages 18-60+ adult riding clubs all over the nation encourage a healthy and social lifestyle and reward active participation whilst teaching sound animal care. Full results listings are available on the Kelmscott Adult Riding Club webpage www.kelmscottadultriders.webs.com.



Top: Vicki Bailey competing in the Walk Trot Canter Workout and jumping 45cm on Ashfield Mega Bingo.

Left: Winner Walk Trot Canter Workout and Jumping 75cm Jane Yovich and Lebonstern Alliance.

Photos by Tina Larcombe-Day.

Pinjarra Winter Hack Classic

11th August

photos by Aussie Platinum Photography



Above: Champion Galloway Hunter - Cimeron High Society and Georgia Johnson sharing a moment with Supreme Official Large Pony Hunter Jejucha Tribute and Anna Duffy.



Above: Champion Childs Pony - Whitmere Top of the Morning ridden by Brooke Davis and owned by Sandy Jamieson.

Below: Silkwood Prim N Proper, owned and ridden by Bella Drexel - Champion Large Pony.



Left: Champion Lead Line - Kadance Langley and Judaroo Pedlar, with handler Rachel Langley.

Right: Yartarla Park Tennessee, ridden by Holly Broadwith, was Champion Galloway.





MAKE-A-WISH

When the stretch limo arrived to collect her that Sunday morning, Fae Spearman must have known something special was about to happen but the six-year-old, from Byford in Western Australia, was about to get the biggest and best surprise of her young life. Fae, who was diagnosed with neuroblastoma last year, wished for a pony and thanks to Make-A-Wish and generous sponsors Fae's dream is now a reality.

About a hundred friends and supporters gathered at Sally Rainoldi's Roleystone orchard for the presentation and to witness Fae's first official ride. Sally had identified Gypsy, a 12.2 hand Welsh Mountain Pony, as suitable for Fae and a test ride proved they were a good match so Make-A-Wish Australia went into action.

Jacqui Frey, from Nagmart Saddlery in Kenwick, donated a saddle, bridle and rugs and as well as clothes, boots and a body protector to get Fae and her new friend completely kitted out. As well as supplying everything a pony girl needs, Jacqui made sure Fae has everything a pony girl wants as well so her new



tack box has the lot; from brushes to hoof glitter.

Jacqui and Nagmart staff member Emma Crampton arrived early to make sure Gypsy was brushed, be-ribboned and looking her absolute best. She says Fae's reaction made it all worthwhile.

"She was shocked! She dropped everything she was carrying and ran straight to Gypsy,"

Although Fae knew her wish for a pony was being granted, the limo, the pony gear and the party were all a complete surprise. To add to her delight Make-A-Wish gave Fae a hamper with pony stories and activity books and have also arranged for some riding lessons. Even the local IGA helped out providing all the party food for Fae and her guests.

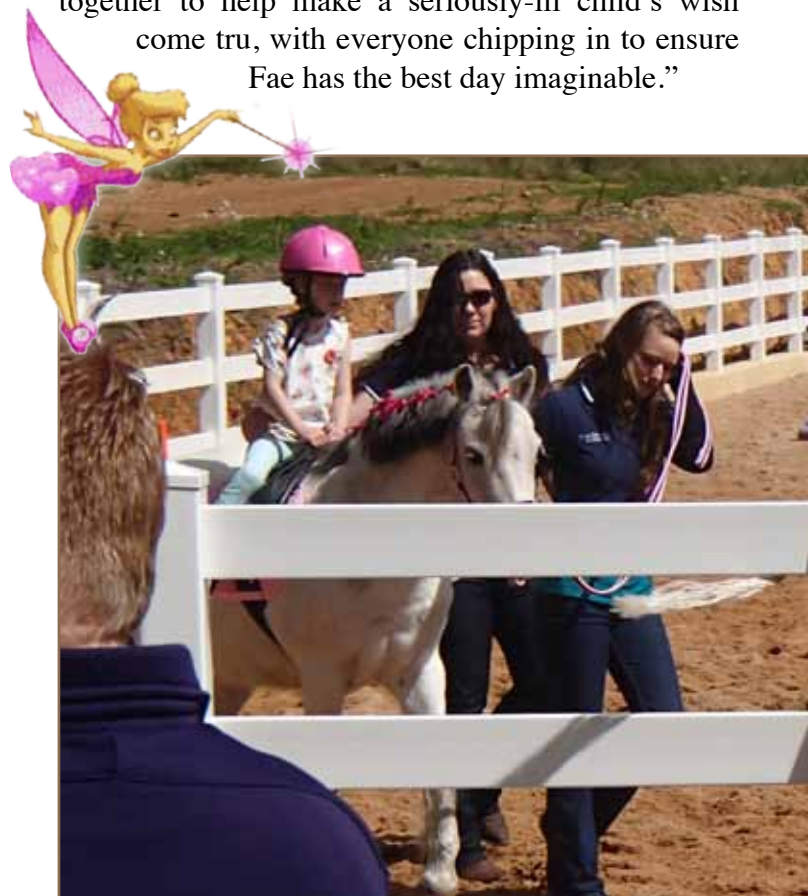
Gypsy will be agisted free of charge on Sally Rainoldi's property and Sally will look after her day-to-day care. Nagmart has also undertaken to provide ongoing support with worming supplies and anything else Fae needs. Her parents, Toni and Glen Spearman, have been overwhelmed by the community's generosity and the support of Make-A-Wish Australia.

"This is one of the most inspiring and heart-warming wishes I have come across during my time at Make-A-Wish," said Scott Hine, Partnership Development Manager, Make-A-Wish.

"It's the perfect example of a local community coming together to help make a seriously-ill child's wish come true, with everyone chipping in to ensure Fae has the best day imaginable."



The charity has been granting wishes to children with life-threatening illnesses since 1980 and more than 270,000 young people worldwide have had their dreams come true.



Left: Fae riding Gypsy. Above: Gypsy and Fae with her parents, Glen and Toni.



with Lauren
Brewer

International Mounted Games *Exchange*

A new milestone in my life was accomplished when my team and I were announced champions at the 2013 International Mounted Games Exchange held in Guelph, Canada. On the 24th of August our team of five riders from across Australia competed against Great Britain, USA and Canada under the guidance of WA coach Sean Corbin at Fergus Fair Grounds.

For two weeks before our competition we were lucky enough to have our days filled with challenging activities like white water rafting on the Ottawa river, paintballing (which I found out how much I hated whilst hiding behind an army

tank getting shot at) and riding some insanely huge roller coasters that would make your stomach drop below the floor. Attending parliament house and rooming next to official guards at Carleton University gave us an insight into the history of the country. We visited the magical Niagara Falls and got to get up close on the Maid of the Mist boat tour. At Marineland we were able to pat dolphins and beluga whales after watching an impressive trick show. The activities were endless and made every day exciting!

There were many chances to ride over the course of the tour and we did so along forest trails beside

rivers, at various riding schools and ranches and with our billet families. We attended a fox hunt at Wellington Waterloo Hunt Club which was a very different experience for the Aussies. The 'Maple Leaf Melange' was a friendly comp organised to let us ride in a mixed team with one rider from each country. It was a fun relaxed day and my team the "Polar Bears" came out on top, winning the comp.

We stayed with 3 different billet families. It was a great chance for us to experience living in a Canadian household. One of my billets had a pet house pig and another offered me to use their paint ball guns in the back yard (which I declined after my first paintballing experience). All up they were very welcoming, helped us out and showed us a good Canadian time.

Our great pool of horses were lent by generous pony clubbers. We were allocated 5 horses for each set of 5 races and were able to swap around in between. After these 5 races we had a chance to take a break and watch the "National Masters Competition" being run in conjunction to ours. We moved along to new sets of horses until we had completed 20 races.

The competition was a massive highlight to end an amazing trip. After travelling around Canada for more than 2 weeks, jam packed on a bus with 20 riders and 8 coaches and chaperones, as you can imagine we all became very close. All having the same passion made it very easy to get along and we did so almost too well! It was an opportunity to learn about the differences in everyone's cultures and playing with accents proved to be very entertaining.

This trip was the best few weeks of my life and was well worth the hard effort and training. I would like to thank all the people that helped me along the way during and prior to the event. I loved every moment I spent abroad and the friends and memories I have made will be with me for life. It was an honour and a privilege to represent my country and one that I will never forget.

Opposite page: Australian International Mounted Games Exchange Team. Back row L-R - Lauren Brewer, Sean Corbin (coach), Millie Young. Middle Row L-R Gina Youles, Tamara Holliday, Tiff Sweet. Front David Gardiner.

Below: Mounted L-R Millie Young, Gina Youles, David Gardiner, coach Sean Corbin (standing), Lauren Brewer, Tiff Sweet, Tamara Holliday (standing). Photos courtesy PCAWA.



Sylvia Stössel Clinic

words by Rebecca Desmond

photos by Show Horse Photography Australia



Jackie Hildebrand and Cossi.

Swiss dressage specialist, Sylvia Stössel is one of only two Level IV Teachers to be licensed under Philippe Karl and his School of Legerete. Perth is privileged to have a coach of her calibre visit three times a year to teach the Perth teacher candidates, who also hope to one day be licensed to teach the philosophies of Philippe Karl - a modern Master of dressage.

During this clinic we had some changes, with two riders discontinuing the course, which leaves open two spots for new candidates. Libby Plunkett also took over the reins for organising the clinics. It was business as usual for the other six riders and their interesting and eclectic mix of horses. This clinic also included important pedagogy lessons for the remaining six candidates to show their teaching skills and knowledge of the classical concepts.



Quiebro ridden by Sylvia Stossel.

with others working on perfecting the single flying change and focussing on gaining more expression without losing relaxation. There were also some nice moments of piaffe, passage and spanish walk during the clinic which shows how much the riders have been able to teach their horses in the last three years. Roundness was a definite theme for many riders at this clinic, as the horses, made strong and supple with the correct basic foundations, now approach a new and exciting chapter of training - refinement.

All six teacher candidates are available to give lessons to the public, and are well spread throughout Perth. If you are interested in learning about training dressage in lightness, balance and relaxation, please contact your closest Teacher and experience for yourself, the Art of Riding.

Hills/Gidgegannup

Libby Plunkett 0408 941 187

Swan Valley

Jackie Hildebrand 0433 821 218

Caren Robinson 0424 351 202

Kelly Whitfield 0415 185 097

Orange Grove/ Wattle Grove

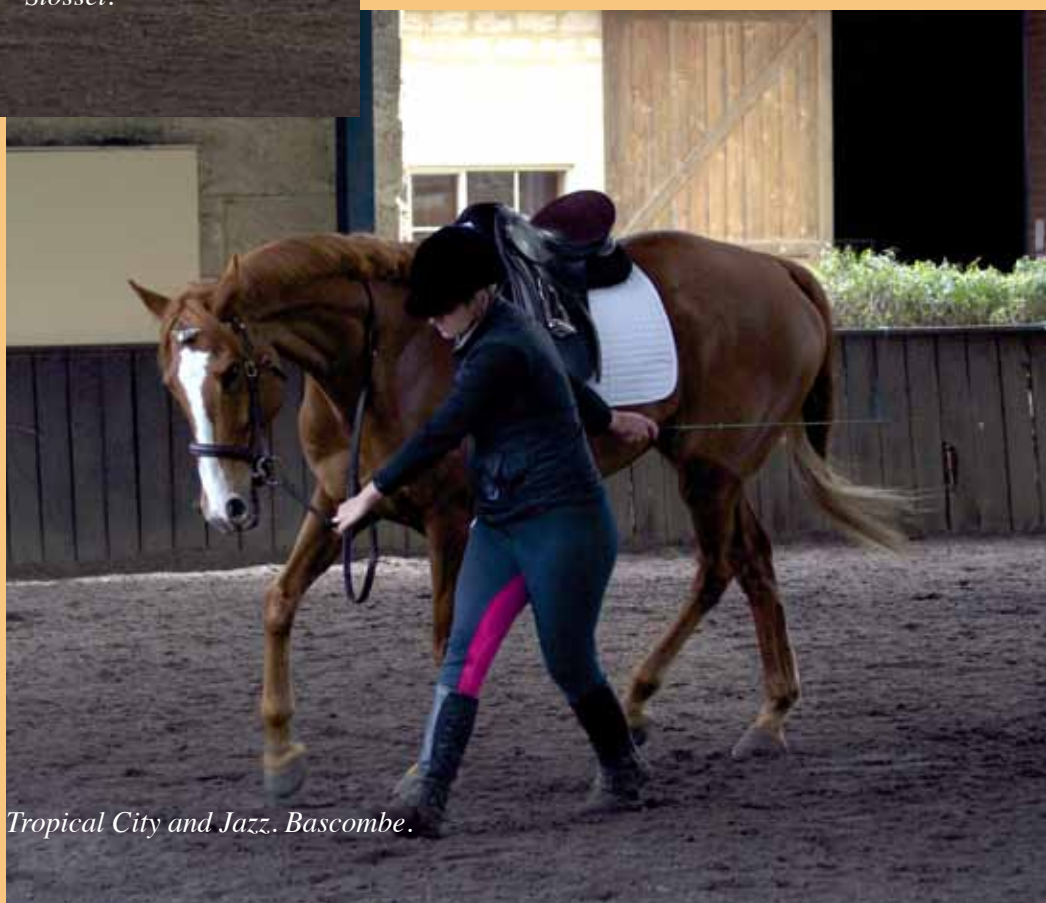
Ruth Ellis 0418 388 538

Oakford/Darling Downs and South West WA

Rebecca Desmond 043 558 2636

With the majority of the group now in their third and final year of training, the lessons were focussed on maintaining relaxation in more difficult exercises. Lateral work combinations in all paces were used with different riders to help correct the natural assymetry of the horses, as well as to develop strength for higher level movements. Basic work was also assesed, and all riders were making excellent advances due to the great foundation training in balance, lightness and relaxation.

Some riders are now also starting the preparations for piaffe and flying changes,



Tropical City and Jazz. Bascombe.

40th
Anniversary

Horse of the Year



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The Cocktail Party held at the SEC on the 29th August to celebrate the 40th Anniversary of the Horse of the Year Show was attended by many 'old timers'. 1. Tiffany Vale, May & Edward Gittos, Robyn & Brian Vale, 2. Marg Langan & Robyn Vale, 3. Fiona Graetz, Eileen Morris, Michelle Johnson, Sandy Jamieson, 4. Lisa Orrell, Lindsay Baxter, Peta Cougлан, Kerry Wilson, 5. Brittany Reside, Anna Johnson, Caitlin Bolger, 6. Nikki Scari 7 Michelle Meylann from Milne Feeds.





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7. Mel Versteegen, Corinne Reside, Fiona Graetz, Jane Burke, 8. Cara Douglas & Brooke Johnson (Saddles Plus) 9. Richard Rice & Christine Black, 10. Martin Shaw CEO EWA, Alistair Mackinlay (EA Chairman) and Heidi Mackinlay, 11. Nanette with Noel Coglin 12. Peta Gallagher & Kerry Clark (Tempest), 13. Sarah Naylor, Jacqui Bowden, Chloe Chester, Racquel Langridge, Sophi Veccia and Charlee Langridge in front. 14. Jody Hadley, Samantha Leigh, Fiona Whife.



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14

2013 Intermediate Small Hack of the Year

*Class Proudly sponsored by
Hoofbeats Magazine*

The Horse of the Year 2013 marked the 40th Anniversary for this prestigious event in WA and was presented with all the glitz and glamour associated with Show Horses. Preceded on the Thursday night (Aug 29th) by a Cocktail party, the weekend of showing at the State Equestrian Centre featured all the top horses and riders from around the state (see the report in the printed WA Show Scene insert in Hoofbeats).

Michelle Harris and My Anastasia, were the winners of the Hoofbeats Magazine sponsored class, the 2013 Intermediate Small Hack of the Year.

The Horse of the Year was only the fifth ever event under saddle for My Anastasia, whose stable name is April. She had also won Champion Hack at York and Reserve Champion Hack at Gosnells in July, and placed at the Gosnells Masters Event the previous week.

"April is a 'people' horse," says Michelle "she loves all the attention and people around her, so she suits her role as a Show Horse very well. She is a bit of a princess."

"The Intermediate classes were held out on the Seaquest arena and, with the help I have had from Jenny Brockman, her work out would have been the best she has done. She really did ace it. The Judge said that she is a lovely little mare that has a great future ahead of her. We did do the open classes in the indoor the evening before and she was a little unsure of the surrounds, but it was only her first time in the indoor arena."

Michelle purchased the Karen Kersley bred and trained 15.1h bay Thoroughbred mare by Cape North as a three year old, after an injury ended her racing career. The mare then spent 12

months recuperating in a paddock while Michelle underwent her own recuperation after having her shoulder reconstructed – an injury that occurred while showjumping, without even a spectacular fall to tell about. Michelle's shoulder dislocated while riding, and continued to do so on a regular basis, until the doctors decided it was time to repair the damage.

After an early involvement with Pony Club Michelle tried eventing for a while, but her heart belongs to the Show Horses and the breed rings where she has shown many breeds over the years, including many of the coloured breeds and Arabian ponies.

The family tradition of showing horses has been passed on to Michelle's daughters, Caitlyn and Hannah who also compete successfully with Hannah winning the Champion Leadline Rider on her pony, Shangralla Hot Shot, in the unofficial classes at the Gosnells Masters Event held the week before the Horse of the Year in August.

Michelle has competed successfully in Show Horse events for many years, and with many horses, qualifying for the Grand Nationals twice previously with her horse, Desert Dreamer.

April is now 5yrs old and has been brought on slowly over the year and only competed since June, so that she is eligible for newcomers in 2014, and is now being prepared for the Thoroughbred classes at this year's Royal Show.

Michelle and My Anastasia are aiming for the Australian Grand Nationals eventually and winning this class was certainly a step in the right direction for them.

Congratulations to Michelle and My Anastasia on their success at this prestigious Horse of the Year Event.



